

June 2022

NEWSLETTER NO 1

## ACE CULTURE - BOOSTING ACCESS AND PARTICIPATION IN CULTURE: A LEARNING AND TEACHING PROGRAMME WITH A DIFFERENCE

### WHAT IS IT?

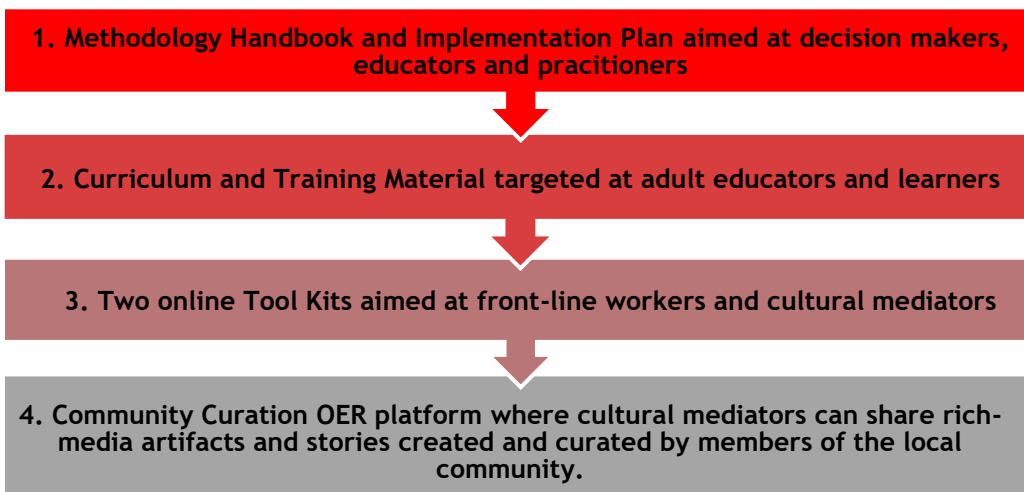
Active Citizens Exploring Culture Project (ACE Culture) aims to enhance the competencies of educators and cultural practitioners to support adult education in community learning environments and equip citizens to access and participate in culture. It does so by turning on its head the theory and practice of culture as an activity produced and accessed by a limited sub-section of society to one that is open to all.

### HOW ARE WE MAKING IT HAPPEN?

The project makes use of traditional and digital learning methods as a tool for effective civic engagement and cultural participation. The project will include a variety of applications, programmes, and toolkits. Adults will be trained as "Cultural Mediators" to recognize, discover, document, exhibit the local art and cultural assets. ACE Culture will support educators, consultants, coaches, decision-makers, and stakeholders to develop new thinking, teaching and possibilities in cultural practice.

### WHAT ARE THE MAIN OUTPUTS?

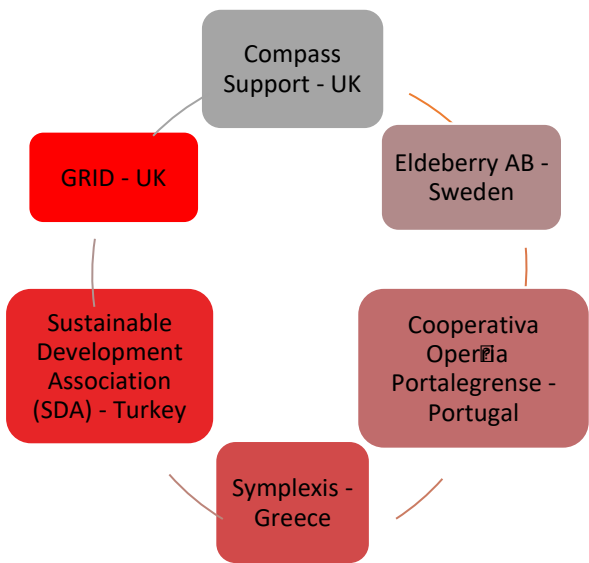
The project methodology has the following outputs:



The "Methodology Handbook and Implementation Plan" has been completed with the contributions of all partners. It helps define some of the key issues through articles and best practice features that informs the range of intellectual outputs in the project.

**WHO IS INVOLVED IN THE PROJECT?**

All ACE Culture materials are developed by experienced project partners who have an excellent knowledge of the implementation of transnational projects:



*“When we think of culture, we tend to think of the opera, classical art, drama, classical painting or classical music. This is often seen as “top down” or established culture. Access to these art forms is limited to a relatively small cross section of society. For example, a recent cultural inquiry on UK cultural access has highlighted that the “wealthiest, better educated and least ethnically diverse eight percent (of the UK’s population) form the most culturally active segment (The University of Warwick, 2015)”. The same study found that the majority of the major funder’s (Arts Council) grant programmes channelled funding into this small percentage of the population. When looked at in numbers that represents 5.3 million from 67.2 million.*

*Excerpt from ACE Handbook, February 2022*

**WHERE CAN YOU ACCESS MATERIALS AND THE OUTPUTS FROM THE PROJECT?**

Dissemination activity is carried out by actively using the project’s Facebook page. A transnational meeting was hold in Greece in March.

**HOW ARE THE PARTNERS WORKING TOGETHER?**

The project partners hold monthly Zoom meetings alongside formal Transnational Meetings with. The first of these took place in Athens in May to allow partners to exchange their knowledge and revise and finalise the other expected intellectual outputs on time. For more information, you can visit the website "www.aceculture.eu".



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